How might Steinbeck be using the characters in "OMAM" to communicate his ideas about American society?
Events so far.. Of Mice and Men

One

- Nice spot
  - By the river
- Running from Weed Lennie touched a girl inappropriately
- Red Dress
- Dreams discussed
- Eat dinner + sleep by river

Links to themes

- American Dream
- Isolation
- Loneliness
- Sexism
- Women as objects
Three Events

- Return after day's work
  - Evening
  - Slim compliments
    - to Lennie

- Gives L. a puppy
- Candy comes in with S.D.
- Carlson, no mercy
- Wants to shoot dog
- Tense build up. Slim allows it to happen.
- GUNSHOT

Slim goes out to stable...

Curley comes in looking for wife.

Everybody

but G., L., Candy
Three - cont

G+T
Discussing dream
Candy quiet in corner

G+L no money
Candy offers his life savings for a share

Dream almost true with candy's money
Violence + isolation
Everybody returns
and Curley fights L.

Slim sorts deal for G+L END
Four

Setting Own
Crockett Room
Possessions of
a smart guy

Racism
Isolation
Steinbeck's
message about
fallacy of
discrimination

Lennie
arrives to
his room

Start out hostile
but warm up

(Isolation)

Suppose G.
doesn't come
back?

Power
Lack of right
racism gives

Lennie
angry

Candy
arrives
dream
shared

Crooks
sceptical
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<tr>
<th>Events</th>
<th>Themes</th>
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<tr>
<td>When Crooks realises possibility he wants in too.</td>
<td>Power of dream</td>
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<td>Arrival of Curley's wife to shoot down dream.</td>
<td>Fallacy of dream</td>
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<td>Crooks asks to leave and threat &quot;to hang&quot;</td>
<td>Racism</td>
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<tr>
<td>Crooks wants no part of dream no more</td>
<td>Discrimination</td>
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